

# Christmas Time is Here

Guaraldi & Mendelson

Solo Mandolin

Arr. Brian Oberlin

The score is written for a solo mandolin in 3/4 time, featuring a treble clef and a key signature of one flat (B-flat). The piece is divided into five systems of music, each with a treble staff and a mandolin-specific staff below it. The mandolin staff contains fret numbers and string indicators (T, A, B). Chord symbols are placed above the treble staff. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line.

Chord symbols:  $F^{\Delta}$ ,  $E_{b9}(\#11)$ ,  $B^{\emptyset}$ ,  $B_{bm}$ ,  $A_m$ ,  $A_{bm}$ ,  $G_m$ ,  $B/C$ ,  $F_{maj9}$ ,  $D_{b\Delta}$ ,  $G_{b9}(\#11)$ ,  $D_{b\Delta}$ ,  $G_{b9}(\#11)$ ,  $A_m$ ,  $E_{b7}$ ,  $D_7$ ,  $D_7(b_9)$ ,  $G_m$ ,  $D_{b7}$ ,  $C_{13}$ ,  $F^{\Delta}$ ,  $E_{b9}(\#11)$ ,  $F^{\Delta}$ ,  $E_{b9}(\#11)$ ,  $B^{\emptyset}$ ,  $B_{bm}$ ,  $A_m$ ,  $A_{bm}$ ,  $G_m$ ,  $B/C$ ,  $F_{maj9}$ .

s.s.- split string

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